

My paintings and digital art represent the merging of inner and outer images of the natural world. A previous profession as a research scientist in microbiology and geology allowed me to experience and internalize the microscopic world of bacteria and the larger scale features of the landscape which are expressed in my work.

Experience

Art Practice

Studio and Digital Art, 1980 to present, freelance.

-Fine Art works on paper using watercolor and acrylics.

-Graphic Design work, freelance: brochures, cosmetic labels, digital images with words, digital collage using Illustrator, Photoshop, and Digital Photography.

Newspaper Assistant, Casa Magazine, Santa Barbara, CA., temporary part-time, 2005.

-Entered advertising data using Quark; proofread final copies.

Teaching Assistant

Drawing, Arts Division, University of California, Santa Cruz, CA , 2007- 2008

2 quarters; presented drawing lessons in classroom; helped students with drawing; wrote detailed evaluations of student work.

Digital Art, Arts Division, University of California, Santa Cruz, CA, 2007

1 quarter: taught students Photoshop, Dreamweaver, and Flash.

History of Art and Visual Culture, University of California, Santa Cruz, CA, 2006-2008.

3 quarters: teaching discussion sections and grading student papers and exams for classes in the Visual Culture of Africa and the Americas.

Exhibitions and Performances

2009 *Everyone We Know is Related*, Sketchbook Project, Arthouse Coop, Atlanta, Georgia.

2008 *Becoming Bird, Bureau of Disruptions*: Digital Arts and New Media MFA Program,,
<http://danm.ucsc.edu/web/bcox/thesisproject>

2007 *Outfield*. Porter Faculty Gallery. University of Santa Cruz, Ca. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Sciglimpaglia.

2005 "Reflections of Poverty in Santa Barbara County": painting chosen for traveling exhibition

2004 "Biological Illustrations" exhibit at the Santa Barbara Natural History Museum, exhibited two paintings; also exhibited at Step One Art Gallery, Carpenteria, CA

Awards, Grants, Honors

2006-2008

Porter Associate Fellows Graduate Arts Research Grant, University of California, Santa Cruz, Ca, 2008

Florence French Scholarship, University of Calif., Santa Cruz, CA. 6 quarters.

STARS Scholarship, University of Calif., Santa Cruz, CA, 2007

2005 First Place for Experimental Photography, Santa Barbara City College

Lectures and Presentations

2008 June 2008 Invited Speaker at *Nature Sound Society Workshop*, Sierra Field Camp

Intervene! Interrupt! Rethinking Art as Social Practice, UCSC, May 15-17, 2008

Open Office Presentation of MFA Thesis work

Education

MFA *Digital Arts and New Media*, June 2008, University of California, Santa Cruz
<http://danm.ucsc.edu/web/bcox/thesisproject> (Developed audiotour of the UCSC Arboretum; recorded nature sounds; created sound compositions linked to video)

Art Classes at Santa Barbara City College: Studio (painting, printmaking, 2-D Design, Biological Illustration), Digital (Web Design, Photoshop, Experimental Photography, Digital Darkroom, Illustrator, Flash Animation, Typography); University of Arizona: watercolor painting.

Painting and Drawing Workshops with Leigh Hyams, Kay Russell and Rafael Perea De La Cabada.

Ph. D. *Soil Science*, University of California, Berkeley, CA. 1995

Master of Science *Geology*, University of Arizona, Tucson, AZ. 1983

Bachelor of Science *Geology*, Portland State University, Portland, OR, 1976

Software Skills

Excellent: Photoshop, Illustrator, Flash, ActionScript, Dreamweaver, Pages, Microsoft Office, Imovie, Iddvd, Garageband, Audacity; *Beginning*: Processing, Java, Peak.

References Available Upon Request